

Dean Hutton/ Goldendean
goldendean.art
goldenluckydean@gmail.com
whatsapp +27836501976
@goldenluckydean

CURRICULUM VITAE

Dean Hutton is a genderqueer* trans media artist provoking dialogue about the gaze, queer bodies, love and social justice. They have worked across photojournalism, print, digital, video and social media, performance and community action since the late 1990s. Their extensive studio practice, as a photographer and a visual artist producing works on paper, digital video and sculptural objects, bridge intersecting genres of documentary, fiction and fantasy to produce radical queer counter narratives. In an evolving public performance as **Goldendean** their strategy of simple and often improvised, disruptive actions by a "Fat Queer White Trans body" share moments of soft courage to affirm the right of all bodies to exist, to be celebrated and protected. (1976, ZA)

*Genderqueer is a non-binary transgender identity. Please use They/Them gender-neutral pronouns.

REFERENCES

Bettina Malcomess: historicalanne@gmail.com 078 253 7579
Andrew Lambrecht: andrew.lamprecht@uct.ac.za 072 4965032
Associate Professor Jay Pather: jay.pather@uct.ac.za 083 290 2910

EDUCATION

2018 Master of Fine Art, with distinction. University of Cape Town. ICA Mellon Fellowship in Live Art and Performance via Michaelis School of Fine Art, and School of Drama, Theatre and Performance.
1997 Higher Diploma in Journalism, with distinction. Rhodes University
1996 Bachelor of Arts. (English, Communication and History) University of South Africa

WORK

2point8: Sole Proprietor since 2006 Director, editor, writer and researcher, photographer and filmmaker.
The Con: Visual Director: since 2014-2016, theconmag.co.za, is an anti-media media platform based in Johannesburg, founded as a response to the South African media's unchecked and unacknowledged race, gender and class bias.
Mail & Guardian: 1997 – 2006. Chief Photographer, Photo Editor. Founded the M&G photography internship
Market Photography Workshop: 2002- 2018. Long term mentorships, as well as teaching beginners, digital and documentary photography.
Freelance: 1997-2018. Media, Corporate and Arts industries including Bloomberg News, Associated Press, and a range of local and international media organisations. Dean has also maintained a parallel collaborative and solo visual, installation and performance art practice since 2006.
Guest lecturing and workshops at schools and universities.

SKILLS

Dean is a seasoned journalist and visual artist technically proficient with the camera, computer and mobile technologies necessary for the production, editing, layout, design and packaging of content for multiple mediums. They are also a creative, self-motivated and pragmatic autodidact and problem-solver who is committed to build more compassionate access to knowledge, as a means to social justice, by sharing these skills through long and short term mentorship opportunities, and formal lecturing.

Adobe CC software –Photoshop, Premiere, Bridge, Lightroom, InDesign, and encoder.
MS Office - word, excel, outlook, powerpoint.

SIGNIFICANT RECENT CAREER MOMENTS

In late 2018 Goldendean was awarded a Master of Fine Art, with distinction, at the University of Cape Town. Their research thesis, [*Plan B, a gathering of strangers \(or\) This is not working*](#) was recently published by iwalewabooks, a new imprint attached to .

In July 2017 the South African Equality Court [*dismissed charges of Hate Speech*](#) against the exhibition of posters using the words "[*Fuck White People*](#)" in the South African Iziko National Gallery. The [*Chief Magistrate*](#) found that the work's context, as art, brought attention to structural racism and white supremacy, and drew South Africans to a "[*critical moment of self-reflection*](#)" and situates Dean Hutton's work in a broader anti-colonial struggle to "confront, reject and dismantle structures, systems, knowledge, skills, and attitudes of power that keep white people racist."

Dean Hutton has worked across photojournalism, print, digital, video and social media, performance and community action since the late 1990s. Goldendean has an extensive studio practice as a visual artist producing prints, paintings, collage and sculptural objects. A film project intersecting genres of documentary, fiction and fantasy, produced in collaboration with Muti Films, is in early development.

They continue to develop spaces for inclusive shared cultural practice that prioritise learning to support human dignity, to contribute to the building of loving communities and resilient social movements.

PUBLICATIONS

Books by Dean Hutton/ Goldendean

[*Plan B, a gathering of strangers \(or\) This is not working*](#), iwalewabooks.com, 2018.

[*Transitions: In search of an authentic queer*](#), 1/150 ltd exhibition catalogue, Goethe Institute, 2014

[*iJoburg*](#), 1/100 ltd exhibition catalogue, ROOM gallery, 2014

[*I have Fallen, POV Female Joburg*](#), 1/100 ltd edition book of photography, Oodee Books, 2013

Articles/ Chapters

Dean's Bed, photo essay in [*Pride and Prejudice: The Gerald Kraak Anthology African Perspectives on Gender, Social Justice and Sexuality*](#), Jacana Media, 2018

[*The performance of violence. #afrophobia2015*](#), photo essay. Agenda: Vol 30, No 2, 2017

[*This Is What Dean Hutton, Creator of 'F**ckWhitePeople' Art, Has To Say About Its Vandalism*](#) Huffington Post, 2017

Cover, and photo essay, [*Routes and Rites to the City: Mobility, Diversity and Religious Space in Johannesburg*](#),

Wilhelm-Solomon, M., Núñez, L., Kankonde Bukasa, P., Malcomess, B. (Eds.), Palgrave, 2016

[*iJoburg*](#), photo essay in Lens Culture, 2014

LIVE PERFORMANCE

2017-2018

[*Plan B, A Gathering of Strangers \(or\) this is not working*](#): Performance Lecture: SpielART Festival, Munich; [*Live Art Network Africa, Cape Town*](#); WellSexuality Symposium, WISER/Wits University; Stellenbosch School of Photography and Design; Iwalewahaus/ Bayreuth University; Kaserne Theatre, Basel;

[*Breathe Goldendean: Verlin, Berlin with Dorky Park/ Constanza Macras*](#), Berlin; Nirox Sculpture Park; ICA, Cape Town.

[*Queer Time*](#): Keynote address at Queer B-cademy, Kampnagel, Hamburg; [*Fuck my white ancestors*](#):

FiercePop Womxn at Den Balie Amsterdam; [*The artist cannot be present*](#): projected live performance after death threats, Live Art Festival, Cape Town.

2015-2016

[*Goldendean with JHBMassive*](#): Chale Wote Street Art Festival Accra; [*Selfies, the birth of Goldendean*](#), CCJoburg/

Glasgow in collab with Lindiwe Matshikiza & Anthea Moys curated by Lavendhri Arumugam and Natalie

Polombo. [*Fuck White People in the USA*](#) intervenes at Union Square and MOMA, New York City; [*Temple of Radical*](#)

[*Love*](#) with Alberta Whittle, Chale Wote Street Art Festival in Accra. [*Goldendean strikes matches*](#), ICA Launch.

[*Goldendean goes to Pride*](#), Cape Town.

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SOLO/COLLABORATIVE EXHIBITIONS

2017 White People Made Visible – Permanent Online Installation and Masters Review Exhibition.
2015 [The Cradle #romancingthepatriarchy](#), with Alberta Whittle, GoetheonMain
2014 [#transitions: In search of an authentic queer](#), Goethe Institut, JHB
2014 [Dean's Bed](#), ROOM, Joburg Art Fair
2013 Nounouche, the Installation, Paris, Le Ephemere
2012 I, Joburg, ROOM Urban Art Projects
2009 "[I have fallen](#)", photographs of the white poor, public art installation
2008 Funhouse, a Mass Media Freakshow. The Bag Factory
2006 Written on her face, my mother's story, Ruth First Fellowship, Constitution Hill
2006 Night Watch, a series of stolen images, The Parking Gallery

GROUP EXHIBITIONS/ FESTIVALS

2016 Curator – Joburg Fringe Video Art ; *The Art of Disruptions*, Iziko South African National Gallery
2015 Co-curator & founder of the '[not gay as in happy, QUEER as in fuck you Film Festival](#)'; Video artist [On Fire, the Invention of Tradition](#), in collaboration with Dorky Park & Ayana V Jackson, Dance Umbrella, Maputo & Berlin; *On Fire*, Grim Museum, Berlin
2014 LISTE Art Fair Basel, Switzerland; South Africa 20 years of democracy show, Appalachian State University; Frames @ Glasgow International.
2013 *Critically Queer*, Iranti-org, University of Johannesburg
2012 [Nounouche, the sideshow](#), National Arts Festival, Grahamstown
2011 [Transitions NYC](#) @ MIX NYC Queer Experimental Film Festival; Infecting The City festival as [M.T.H.A.F.K.R.](#); San Francisco Gay & Lesbian Film Festival
2010 International Digital Art Festival, Bergen, Norway & Newcastle Upon Tyne; Nora leaving Torvald, Toronto; After A, photo notes on South Africa; Milan; The Spirit is not an Idea says The Penguin, Co-Op Gallery
2008 [Nightwatch Zion](#) @ 18th African, Asian and Latin American Film Festival in Milan: official selection in the African Documentary & Non-Fiction Competition; International Black Documentary Festival – High Museum of Art, Atlanta

AWARDS

2017 [Gerald Kraak Anthology award](#) finalist
2016 Mellon Fellowship at the Institute for Creative Arts (University of Cape Town)
2015 Runner up, POPCAP '15, Prize for Contemporary African Photography
2011 Africa Centre AIR award for a residency at 18th Street Studios LA
2010 Top 200 Young South Africans
2007 Spier Contemporary Art Finalist
2006 Ruth First Fellowship, Wits University
2005 MTN Fujifilm Photo Press Awards, winner picture story category
2003 Nikon Photo Contest International Third Prize
2003-2005 Joop Swart World Press Masterclass nominee

ACADEMIC TRANSCRIPTS FOLLOW



OFFICIAL TRANSCRIPT
(DELIVERED ELECTRONICALLY)

Statement of Academic Record

Name: Hutton, Nadine Kim
Campus ID: HTTNAD001
Birthdate: 03/05/1976

Student Records Office
University of Cape Town
Private Bag X3
Rondebosch
7701
South Africa
Telephone +27 21 650 3595

----- Beginning of Masters Record -----

Programme:		Specialisation:		2016	
Course	Description	NQE Level	NQE Credits	Results	
FIN	5004W	Master of Fine Art	09	0	GIP GIP

Academically eligible to continue

Programme:		Specialisation:		2017	
Course	Description	NQE Level	NQE Credits	Results	
FIN	5004W	Master of Fine Art	09	0	GIP GIP

Academically eligible to continue

Programme:		Specialisation:		2018	
Course	Description	NQE Level	NQE Credits	Results	
FIN	5004W	Master of Fine Art	09	180	PA PA

Qualifies for award of degree/diploma

Qualification: Master of Fine Art
Confer Date: 14/12/2018
Qualification SACQA ID: 10611
Qualification Honours: with distinction

Programme: Master of Fine Art
Thesis/Dissertation
Plan B. A gathering of strangers (or) this is not working.

The conduct of the student was satisfactory.

The University of Cape Town teaches and examines in English.

Please note that the Registrar's signature is embedded and no stamp is affixed after printing. This transcript is a true and complete record. The transcript is issued without erasure or additions. For verification of this transcript, please contact the University of Cape Town at

reg-records@uct.ac.za
Issued on 18/12/2018 09:44

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RHODES UNIVERSITY
Grahamstown - 6171 - South Africa

ACADEMIC RECORD

CONFIDENTIAL

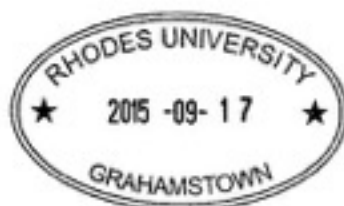
17/09/15

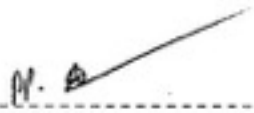
NAME : HUTTON NADINE KIM MS
STUNO : 69770042
BIRTH DATE: 03/05/1976

1997 DJPG POSTGRADUATE DIPLOMA IN JOURNALISM
1702500 Journalism Higher Diploma 76 FIRST

COMMENTS POSTGRADUATE DIPLOMA IN JOURNALISM OBTAINED
WITH DISTINCTION IN 1997 AND CONFERRED IN 1998

CONDUCT SATISFACTORY





REGISTRAR

588811H
Year Reference :

07384

2016-01-20 07:07AM 1

ACADEMIC RECORD

Student number : 3029-387-1
Name : HUTTON MADINE KIM
Previous Surname :
Date of Birth : 1976-05-03
Identity Number : 7605030214082
Matriculation : MATR/SEN.CERT.FULL EXEMPTION
Qualification : BACHELOR OF ARTS

NQF specification : Exit Level 6, Minimum Credits 360

This document is issued without alteration or erasure and includes all years of registration for the abovementioned qualification.

Year	Month	Code	Name of Study Unit	%	Comment	NQF level	NQF crds
1994	NOV	CMN100-Q	COMMUNICATION 1	63	Passed	5	24
1994	OCT	ENG100-D	ENGLISH 1	70	Passed	5	24
1994	OCT	HST100-M	HISTORY 1	75	Passed with Distinction	5	24
1994	OCT	PSY100-X	PSYCHOLOGY 1	67	Passed	5	24
1995	MAY	CMN100-Q	COMMUNICATION LAW		Cancelled	5	
1995	NOV	CMN200-T	COMMUNICATION 2	60	Passed	6	
1995	OCT	CMN206-J	COMMUNICATION 2 PAPER 206	62	Passed	6	13
1995	NOV	CMN207-4	COMMUNICATION 2 PAPER 207	63	Passed	6	13
1995	NOV	CMN208-5	COMMUNICATION 2 PAPER 208	56	Passed	6	13
1995	NOV	ENG200-G	ENGLISH 2	62	Passed	6	
1995	OCT	ENG211-K	ENGLISH 2 PAPER 211	59	Passed	6	13
1995	NOV	ENG213-M	ENGLISH 2 PAPER 213	63	Passed	6	13
1995	NOV	ENG215-P	ENGLISH 2 PAPER 215	67	Passed	6	13
1995	OCT	HST200-Q	HISTORY 2	60	Passed	6	
1995	OCT	HST201-R	HISTORY 2 PAPER 201	63	Passed	6	20
1995	OCT	HST202-S	HISTORY 2 PAPER 202	58	Passed	6	20
1996	OCT	CMN100-Q	COMMUNICATION LAW	69	Passed	5	24
1996	NOV	CMN300-M	COMMUNICATION 3	64	Passed	6	
1996	OCT	CMN309-A	COMMUNICATION 3 PAPER 309	58	Passed	6	15
1996	OCT	CMN310-Y	COMMUNICATION 3 PAPER 310	62	Passed	6	15
1996	OCT	CMN311-J	COMMUNICATION 3 PAPER 311	67	Passed	6	15
1996	NOV	CMN312-4	COMMUNICATION 3 PAPER 312	70	Passed	6	15
1996	NOV	ENG300-K	ENGLISH 3	65	Passed	6	
1996	OCT	ENG311-N	ENGLISH 3 PAPER 311	56	Passed	6	15
1996	FEB	ENG312-P	ENGLISH 3 PAPER 312		Cancelled	6	
1996	OCT	ENG313-Q	ENGLISH 3 PAPER 313	63	Passed	6	15
1996	NOV	ENG314-R	ENGLISH 3 PAPER 314	67	Passed	6	15
1996	OCT	ENG315-S	ENGLISH 3 PAPER 315	75	Passed with Distinction	6	15
1996	FEB	ENG316-T	ENGLISH 3 PAPER 316		Cancelled	6	

Total number of NQF credits accumulated: 358
Each credit equates 10 notional hours.
The above qualification has been completed.

Major subject(s):
COMMUNICATION
ENGLISH



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